

# AJ the DJ livens college hour

The self-appointed disc jockey of imaginary Canada radio station PNBS (Playing Nothing But Soul), Arthur Lee Pollard, is on a personal mission to cheer people up. Playing his own records on his own time, Pollard hosts a Tuesday morning college music hour in the cafeteria.

Pollard or "AJ the DJ" as he prefers to be called, started the project when he noticed "everyone looked sad". He made out a petition which 75 people quickly signed saying they would like to hear the music.

Holding a microphone to the speaker of the antique student activities record player "AJ" sends the latest soul over the cafeteria loud speakers. Pointing to a stack of albums and singles, he said, "I only play the most popular...I don't wait until they (the records) get old."

He originally wanted to play his music on Thursdays but ran into a "hassle" with Student Activities. He took the 11-noon slot on Tuesdays, but still feels he gets no cooperation from Student Activities. He is confused about their resistance since he feels "most students would rather hear the music."

While talking, a woman came to his table and asked for the title of the last record played. Pollard handed her the record "Dazz" and she said she wanted to buy it. "Students ask me to play requests and it makes me feel bad when I don't have it."

To keep up on the latest records he "listens to music all day" and pulled out the latest record chart from a local record store.

Several students in the cafeteria were polled about the

music with varying responses. Steve Webb seated near the Vet's Coalition office said "the music is bad news". Another unidentified student gave a terse "No" when asked if she liked the music.

Jim Heater enthusiastically said "I like it" and Joe Douriet liked it "somewhat". Jeanette Goodwin also took the middle ground stating "It's OK. It's better than nothing at all."

Jesse Holden who enjoys the music feels students not liking the music can "go to the library" to study.

Pollard likes what he is doing on Tuesdays only wishing he had more time. He rotates and keeps a log of records played in order to play as many popular records as possible.

He hopes his Tuesday morning slot on the Canada campus will

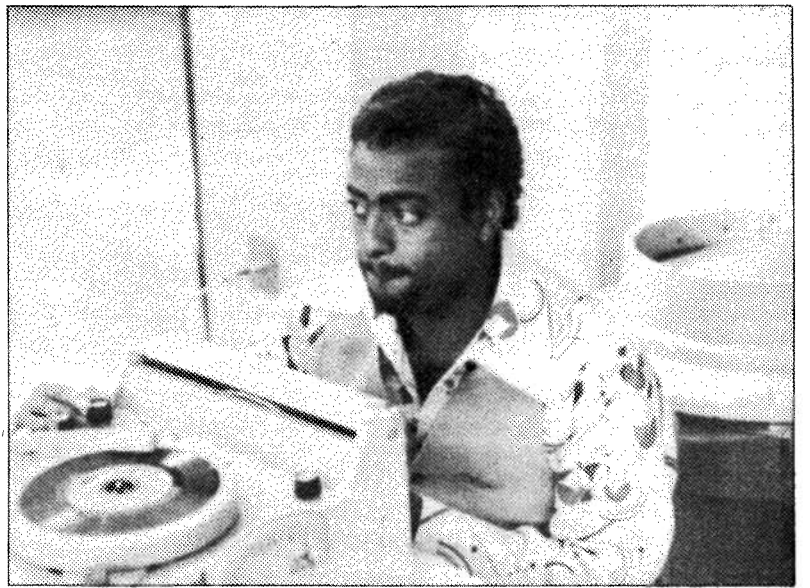


photo by Dorian Moten

Arthur L. Pollard, AJ the DJ, plays his music for students during college hour on Tuesdays in the cafeteria.

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## Weatherdane



VOL. X, 18 CANADA COLLEGE, REDWOOD CITY, CALIFORNIA (94061) MARCH 4, 1977

### INSIDE

### Special on Third World students at Canada

## Trustees delay on KCSM-TV decision

Like a TV soap opera the issue of KCSM-TV picked up where it left off and didn't get very far in this episode. The matter of the station swap between Channel 60 and 14 was discussed and for the third time put off until the following meeting. The meeting also saw approval of a Counseling seminar, continuation of a gerontology program, proposals for externally funded vocational programs, approval of computer bid and a report showing the loss of student activity money at Canada.

On KCSM-TV, the District staff reported it had enlisted the aid of

three independent TV consultants to evaluate the equipment at KDTV-Channel 60. The conclusion of the three consultants was that Channel 60 was worth in excess of \$400,000 as reported at earlier meetings.

Leon Crosby, owner of KEMO-TV (Channel 20), re-introduced the issue of the comparative worth of Channels 60 and 14. It was charges by Crosby's station which brought about the independent survey being reported at this meeting.

Board President James  
Continued on Page 8

## Resignations, apathy Stall student government

by Dorian Moten

Student "apathy" once again plagues the operation of the Canada College student government (ASCC). Presently Scott Hewitt, ASCC President and Conrad Griffin, ASCC Controller of Activities have assumed responsibility for running the entire operation of student government.

ASCC president Hewitt said, "the responsibility of student government is 'floating' on the shoulders of himself and Conrad Griffin". Recently ASCC vice president, Desnee Flakes and ASCC treasurer, Diane McKay resigned from office. These conditions combined with "student apathy" make the operation of student government "questionable".

"Elections for new ASCC officers is facing the possibility of not being held because of the small number of students seeking office", indicated ASCC President Hewitt. presently three students have obtained petitions for offices. There are eight offices open for re-

election.

The ASCC spring festival is also facing the possibility of being "phased-out" this year. Hewitt commented, "if we don't start getting some support from students we won't have a spring festival."

The increase in Canada's student population has created no change of attitudes toward concern for student governance. ASCC President Hewitt commented, "there are issues" presently at Canada but "there aren't any issues that students want to get into."

The problems plaguing student government are growing increasingly worse. Possibly students should challenge the accusations of "apathy" and seek some solution to the unsolved problems of governing a student body that isn't interested in governance.

Students interested in running for an ASCC office should contact the Student Activities Office for further information.

## 'Pioneer' recounts past

by Victoria Hamilton

Al Archuleta, a sensitive, aware young man, was a student at Canada during "...the blowouts," the riots of the '60's. Now Canada's coordinator of tutorial services, he was here the year the college opened.

"I started here in '68 when there were no sidewalks. They had catering trucks come in. There were planks between the buildings; you had to do a tightrope act to get to class. We were like pioneers. There was a good spirit."

"The first few years (at Canada) were really years of transition for all kinds of students... (They were) interested in getting their fair share, and not letting the system just rip'em off or dictate who they were going to be or what they were going to grow up like."

"The violence that happened at that time wasn't...to get something done...it was a reaction to what the system had perpetuated for so long."

Al sat back in the quiet student activities office, once a hot-house of activist unrest. "It bothers me when the system becomes so entrenched that it can't recognize the handwriting on the wall...and it keeps an issue at bay until it explodes."

Students found in the 60's "You can yell and scream all you want but until you put people up against the wall and tell them 'you will be responsible, or it'll be your head...' things sometimes don't get accomplished. The coordinator feels this is really sad."

Archuleta is distraught by Canada's loss of interest in minority students. "At one time...we had the college readiness program and everyone was committing themselves to it. 'Oh yeah, we really did those people wrong, they need a chance in life.' And...five years later it's a cliché; everybody's tired of it. But the point is that the problem couldn't

have changed in five years. No way!

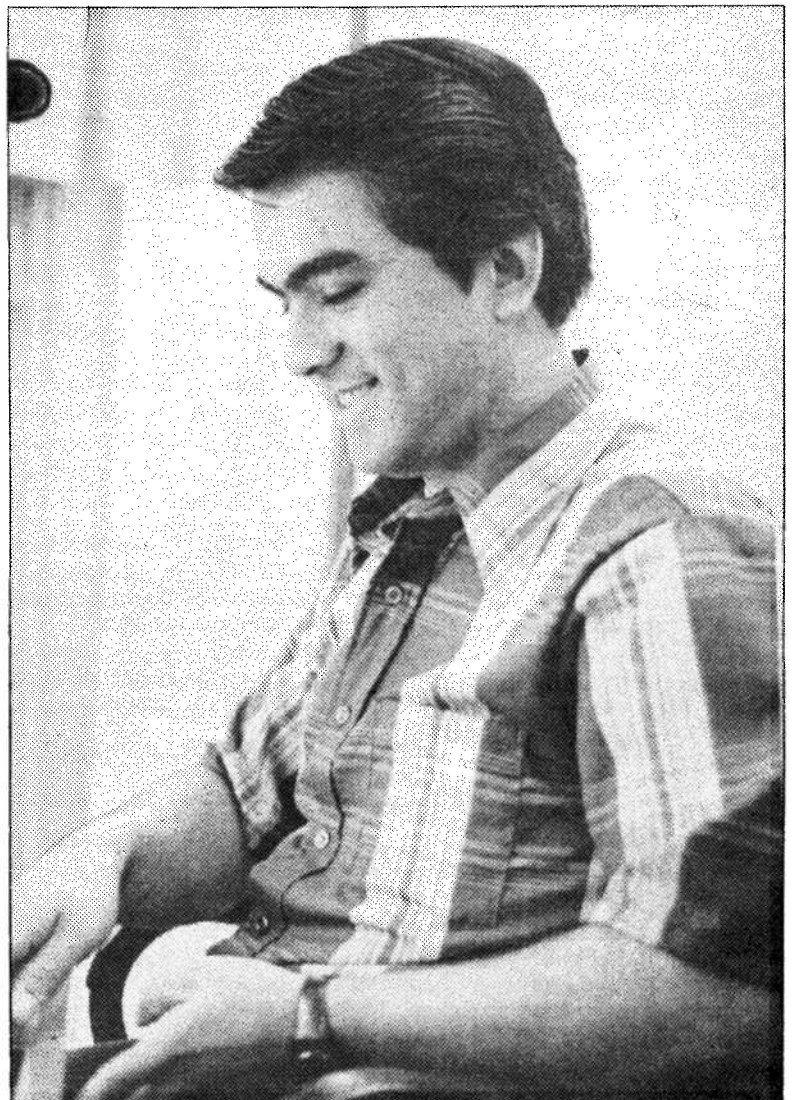
"We have a women's reentry program, and it's a popular thing so what happens...everybody goes with women's reentry...Well sure, I think that's fantastic. But what's going to happen with the women's cause in a few more years? Is that going to become dead hat (also)..."

"I don't believe we've even begun to tap the genius (of the

minorities, women, and handicapped in this nation)...It's just such a waste..."

Archuleta worked at Canada while a student and while attending Nairobi and Venceremos colleges and Stanford University. Later, while completing his B.A. at San Jose State, he was hired as an hourly employee to coordinate the tutorial services program. The

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Al Archuleta reflecting on his past as a student at Canada. Archuleta now heads Canada's tutorial program.  
photo by Teri Martola

# VOICES . . .

# From the Mail Box



## Editorial

### Board Election

#### Voting

Next Tuesday, March 8, voters will decide who will be determining policies for the San Mateo Community College District for years to come. This is your chance to influence the decisions directly affecting your education.

Voting is your right and privilege, if you don't use it, you lose it. The idea that it doesn't do any good to vote is naive and a cop-out. If you study the candidates or issues and vote intelligently, changes can occur.

National elections are important, but decisions which more closely affect you are made at the local level. These decisions are often made by people elected by a small percentage of local voters.

Your vote does count if you use it wisely.

#### Endorsement for Board

Two candidates in next Tuesday's Board of Trustees election are incumbents. One Trustee, James Rudolph, gets high marks while the other, Robert Tarver, does not.

Inquiries at the district office revealed all board members, save one, have commendable attendance records. James Rudolph has 100 per cent attendance during his six month tenure while Robert Tarver shows a 77 per cent show-up record over the last year and a half.

In the words of one district official regarding overall attendance by Trustee members, "all are good except one whose (record) is atrocious." On a grading scale, 77 per cent is a "C" in anyone's book unless you grade on a curve which would change the 77 per cent to an "F" in this case.

Students are dropped after missing six class meetings in a semester. At Mr. Tarver's rate they could afford to miss 12. Age and longevity are NOT the issue in this case, unless long years of service indicates there is a loss of interest in the position. Mr. Tarver's attendance record shows us just that.

In fairness, Mr. Tarver has attended all the recent Board meetings, but like good professors will tell you, "cramming for finals is better than nothing, but not much".

On the other hand, James Rudolph gets an "A" for attendance and has shown sensitive, if conservative, interest in student concerns.

Students must keep in mind these are tight money times and Trustee members are very conscious, as they should be, of taxpayer pressures. Dr. Rudolph seems anxious to meet student concerns while balancing the pressures of the economy.

His electronics expertise has been and should continue to be an asset to the Board. Considering the recent board agendas and their electronic (KCSM-TV and computer purchases) emphasis, this knowledge should not be overlooked.

Nashelle Scofield, a current Canada student and Anna Eshoo, a former Canada student should be considered as good possibilities to serve on the new board.

Robert Heavey has not run a visible campaign and any endorsement would be based on sketchy information. Doris Spafford is running because she wants to represent the Northern County residents. We suggest you let north county residents vote for her. Her statement that she THOUGHT Canada had child care shows a general lack of knowledge of a basic issue.

You should carefully study all the candidates and make your own choice. Then make it to the polls on March 8th.

#### KCSM

Since the matter of KCSM-TV only indirectly affects the Canada campus we have avoided editorial comment on it. It is beginning to appear, however, that the Board of Trustees may make this a year-long project if their first meetings on the subject are representative.

The District staff has presented volumes of paper on the issue and continuously answered board questions. True, the recent complication of Channel 20's charges regarding the condition of Channel 60's equipment called for investigation and one does not need to look far for a motive for Channel 20 making the accusations.

Those charges, having been answered by three independent electronic consultants at the Feb. 23rd meeting the Trustees still fought off their responsibility to make a choice. Significantly the next Board meeting occurs on March 9, the day after the Board election.

It is hard to imagine any other reason, other than political, for delaying this important decision. Chancellor Smith, in probably the strongest terms he dare attempt, quietly chided the Board for its delaying the decision.

Citizens vote the Trustees in to make the hard decisions. Anyone can make easy ones. They should get on with it.

### Women chose officers

The Women's Coalition had their first meeting of the spring semester on Friday evening, February 25. New officers were elected and goals were discussed. Gail Breckenridge was elected president; Barbara Cohen, Vice President; Carolyn Barbe, Secretary; Mary Courland, treasurer; Mary Frances Duck

and Sarah Henning, public relations. One of the goals discussed was the possibility of sponsoring a woman's self health seminar, with an emphasis in the area of pelvic examinations. The coalition is sponsoring a pot-luck dinner on March 11 at the home of faculty advisor, Diane Lebow.

Dear Editor:

Last Saturday evening's dance experience was viewed by a very appreciative and receptive audience. There are several aspects to be considered and people to be complimented. The theatre was in excellent working condition for dance. The new floor proved to be most satisfactory and eye-appealing. The lighting and sound were excellent.

General working conditions of the theatre itself seemed to be in very good hands this year. Mr. Allen Gross, theatre manager, is to be highly complimented and is a pleasure to work with. Not only are the working conditions on stage good for the dancers, but the surrounding areas of the building,

including the foyer, are attractively decorated with art designs which make these areas most pleasant for those attending the concerts.

I do encourage all students and faculty members to attend the next two concerts being held in our theatre, the first being Theatre Flamenco under the direction of Adela Clara on March 25 and 26 and our own Canada students in their production of Celebration 77 on April 29th. The latter concert will be the kickoff event for the Cultural Arts Festival in May.

I would hope that many students, faculty members, and community people will attend the dance events in our theatre. We now have the fine working con-

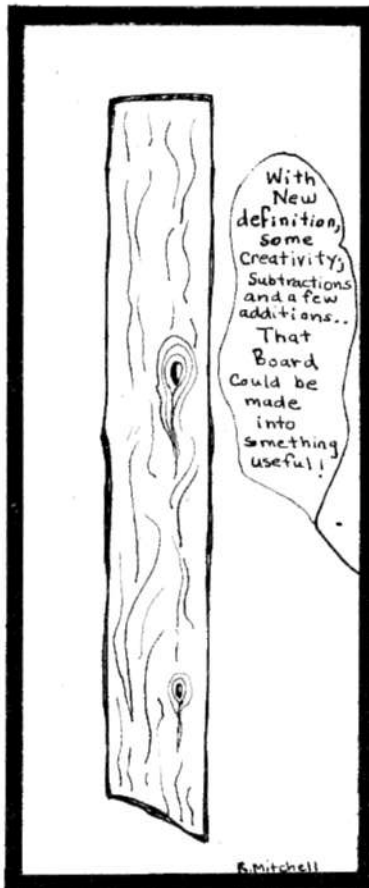
ditions required to attract talented dance companies to Canada College. The future holds great promise in this direction.

Cheryl McNamara  
Dance Instructor

Letter to Editor:

The article on Dancers Celebrate Black history month is not all correct. It states that "The B.S.U. (Black Student Union) presents dances coordinated by Donna." The dances were not coordinated by Donna, they were coordinated by the other dancers. If credit is to be given for coordinating the dance it should be given to all the dancers not just one person.

Sandra Thomas



## TV Impressions aired

by Anne Houghteling

One of my chief pleasures had to be held to a minimum last semester because of a hectic schedule. But recently, to my immense relief, I was able to indulge in a whole week of my foremost passion-TV watching. I figure a lot of other students are in the same bind. As a public service, I've jotted down some lightening impressions and up-dates of some shows for those of you who aren't keeping up with America's favorite sport.

**Charlies Angels:** There are three of them. Farrah Fawcett Majors is the blonde one with the hare lip. Kate Jackson's the smart one. (She used to be a nurse on *The Rookies*.) I'm not sure about the third one.

**The Captain and Tenille:** She shakes her head a lot and he can't talk.

**ABC Evening News:** Harry's still mad that Barbara's getting more money than he is. Barbara recently did an interview where she asked the President and Mrs. Carter if they slept together.

**As the World Turns:** Susan's

drinking more than ever. Grandpa died a year ago, a friend just told me.

**Rhoda:** Rhoda's lost Joe and Brenda's lost weight.

**Roots:** Didn't see. Laverne and Shirley: I think they're Fonzie's first cousins.

**Phyllis:** She cut her hair.

**KGO Eyewitness News:** San Francisco is gripped by fear. Patty Hearst went to a nightclub with her bodyguard.

**Good Morning, America:** Geraldo Rivera's cute and sincere.

**Wonder Woman:** She's tall and runs around in a star-spangled bathing suit.

**60 Minutes:** Mike Wallace would lock up his own grandmother.

**Mary Tyler Moore:** She still calls Lou "Mr. Grant."

**Saturday Night Live:** Can they do THAT on TV?

**I Love Lucy:** Lucy recently tested Ricky's faithfulness by disguising herself as a sexy Frenchwoman and flirting with him.

**Sonny and Cher:** I think he still loves her.

## Board candidate airs views

Senior Board of Trustee member Robert A. Tarver seeks to preserve the maximum number of first class programs which the District offers and has long been proud".

Tarver is seeking re-election to the Community College Board of Trustees on March 8. The 55 year

old attorney has served on the Board for 24 years.

His background is varied and includes a job as a hod carrier while attending college, working as a machinist and telephone lineman. He also served as an officer in the United States Marine Corps where he spent his last year

in Peking and Tientsin, Chjina.

In the area of necessary cut backs Tarver says, "I prefer not to speak only in terms of necessary cutbacks in programs but also in terms of more efficient utilization of our resources."

He emphasizes continuing detailed analysis of enrollment trends and employment trends in this County. Changes in the above "could possibly mean consolidation of programs or even eliminating those which have outlived their usefulness to today's students".

Tarver has served as the Governing Boards President on a number of occasions during his long Board incumbency.

As a trial lawyer, Tarver recently won a U.S. District Court decision against Pan American Airways for age discrimination.

On his past Board service Tarver said, "I truly feel that I have assisted as much or more than any other Board Member in making the three colleges the finest community colleges in the country".

## Weathervane

Editor: Jim Smith

Editors:

Feature

Anne Houghteling

News

Dorian Moten

Entertainment

Doug Teter

Sports

Gary Schreier

Layout

Robin Burgess

Renee Mitchell

Advertising Business Mgr.

Jaleh Far

Photos

Teri Mortola

Wendy Cole

Reporters:

Robert Douglas, Gary Feusier, Victoria Hamilton, Scott Hewitt, Ron Lazzarotti, Diane Makay, Kevin Teixeira, Peter Ryan, Steven Schreiner



**MINORITIES.....**

# Third World at Cañada

*This four-page section of the WEATHERVANE examines the role of minorities at Canada. Canada is a multi-cultural community — Students come from every racial and economic background. Because of this mix, it's sometimes hard, and not always necessary, to pigeonhole certain issues as "minority concerns." But this week, the WEATHERVANE hopes to shed some light on some issues, programs, people and miscellany of special interest to people of color at Cañada.*

**Statistics**

Anyone can walk through Canada's campus and notice some unique characteristics; one specifically being the diversity in student population. Third World students at Canada make up a substantial part of the student profile and make Canada a special place due to the integration of varied cultures. The administration has compiled the statistics on a student profile and the results are fascinating.

The fall 1976 statistics show that whites make up 81.2 percent of the population, followed by those with Spanish surnames 6.8 per cent, Blacks 5.5 per cent, and South East Asian Students 2.4 per cent. Minority groups make up 18.8 per cent of our student population. In 1968 there were a total of 212 minority students at Canada. The enrollment statistics from Fall 1970 show a 71.79 per cent increase in Chicano enrollment, 57.95 per cent increase in black students, and a

21.95 per cent increase in Asian students. The largest minority population was to be found in 1974 when those students made up 23.67 per cent of the population. Enrollment of minority students has decreased slightly in 1975 and 1976.

These statistics should serve as a breakdown on the student population, as well as to change the existing environment to fit the needs of the students. In a sample survey Third World students

generally liked Canada but were dissatisfied with a lack of culturally relevant curriculum. Luis Mendes, active in the Latin American Students Association (LASA), said "I do feel partially comfortable at Canada, but I am involved and Canada feels like a part of me. But this is not the case for most Latinos. Programs are inadequate, we do not feel we belong here. The curriculum is not relevant. We do not go to classes to become white."

Statistics on sex should also provide evidence for basic changes on Canada's campus. Women make up 64 per cent of the day student population, and 60 per cent of the evening students. Women are the majority, and Third World Students are a sizeable portion of the population. Minority groups (those not afore mentioned are classified as Native Americans, Pacific Islanders, Filipinos, and "other" non-whites) make up 18.8 per cent of the population.

*Diane Makay*

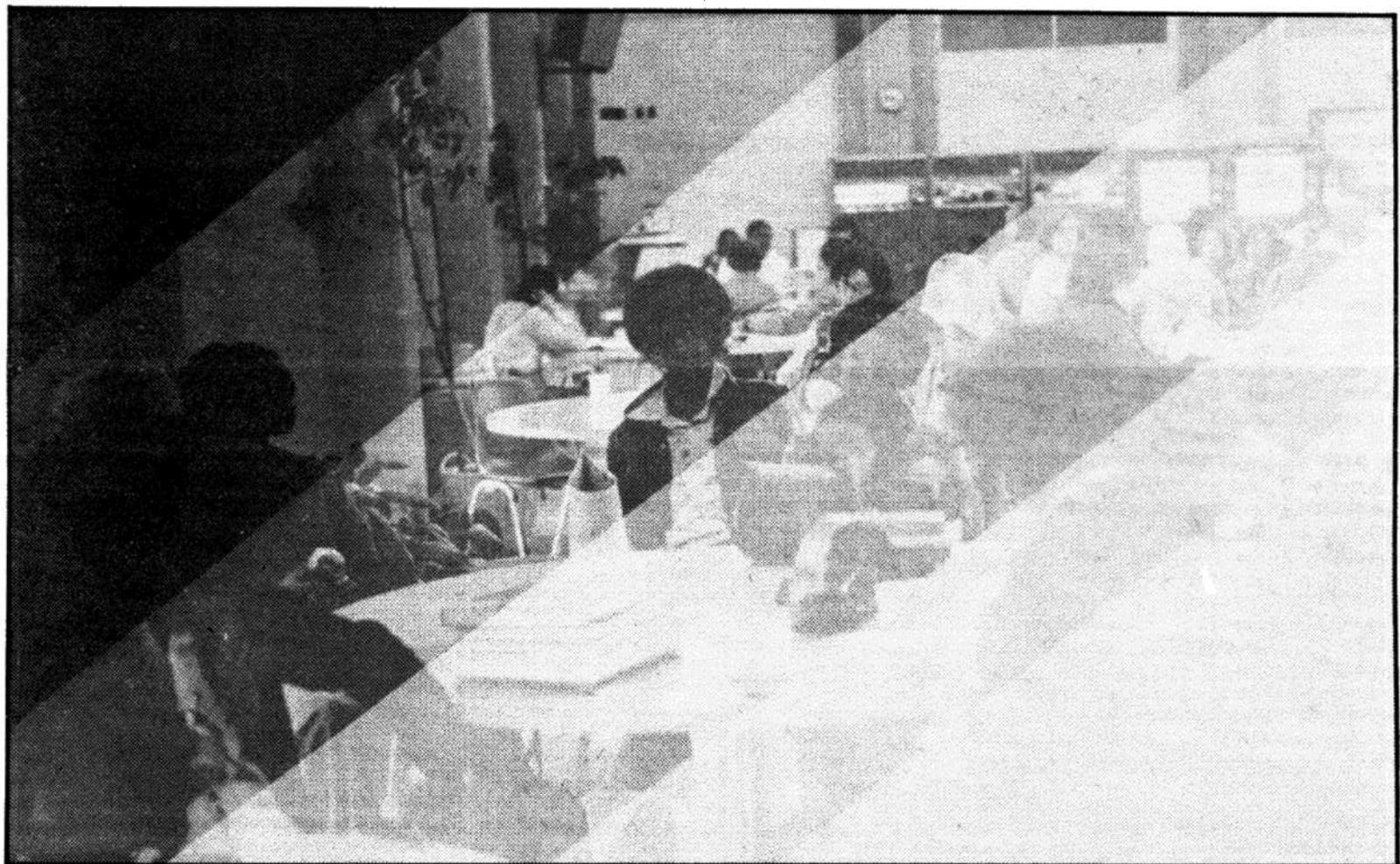


photo by Anne Hougheling

**Shadings---Early morning scene in the cafeteria, a good place to witness the diversity of Canada's student body.**

**Confessions of a "Bicentennial Niggah"**

How does it feel to be a bicentennial "niggah" in March of 1977? Proud, ashamed, optimistic, pessimistic, confused, but never accepting a benign neglect of myself. In this respect, our efforts toward equality are like charity; they should begin at home.

There was a time when survival was food, clothing, and freedom from lynching. After that we became militant constitutionalists, and we fought for the right to share drinking fountains, schools, and toilets (not in order of importance). In the 1960's we rioted until we were Black (black) and proud just like James Brown; but like J. B. trends come and they go.

Our villains seemed so obvious then, klansmen and fat southern sheriffs, (that didn't do Dodge commercials) our heroes weren't always so easy to identify. Ultimately we return to what we should have begun with, ourselves. I have seen the enemy and he is me. The inverse is also true, I have seen my salvation and it is also myself. I used to do like so many of us, waiting for some Messianic leader to deliver us to the promised land of equal opportunity; that leader is you and I.

Today, I am proud of my "roots," proud of "my" Kunta Kintes', Fiddlers', Belles', Kizzys', and Chicken Georges'. Because of a book and movie I appreciate my

grandparents, aunts, uncles, and elders like I should have always done. Richard Pryer most recently said, "You don't get old bein' no fool." He went on to say that there were a lot of wise, (and dead) young men. There is a great deal to be learned in my roots. My people have been creative geniuses at the art of survival. That, if nothing else is something of which to be proud.

I am ashamed at how I allow myself to be represented, particularly on television, the molder of 20th century minds. Distortions are to be expected when you allow someone else to define your image. On television Black men are clowns, hustlers, both or dead. Death usually occurs when the person attempts to inject reality in a basically unreal medium, (John

"James" Amos) the J.J.s of the world are more "real" to America than Andrew Young, Thurgood Marshall, or Paul Robeson. I wondered, the other night, why my friends had mothers that run the spectrum of beauty and looks from pleasingly plump to Lola Falana. Yet, television's Black mothers are: Florida- ("Good Times"), Isabel Sanford- ("Jeffersons") La Wanda Page - ("Sanford and Son") and Mabel King - ("What's Happening?"); all capable and entertaining performers, but is it mere coincidence they all look so much alike?

Brothers and sisters always tell me don't nothing count but money, that principles and morality are something Blacks just can't afford. Until you can put money over the life of your parents or child don't

tell me we can't afford morality (and if you can what have you become?)

I want to see the quality of Black life improve. I want to see the quality of education made more important than the quantity of white faces in proportion to black.

Alexis de Tocqueville in his 1831 study of America said one of the singlemost factors to consider in the success or failure of this republic is the presence of Black people. W. E. B. Dubois believed the issue of this century would be the issue of color. United Nations Ambassador Andrew Young has said 1977 could be the year of Africa. I am an African like Kennedy was Irish, Carter is English, or Craig Luzinski Polish.

**Continued on Page 5**



# WEATHERVANE LOOKS AT THE 3RD WORLD

## Traveling Netter

Chip Hooper is a young man who has been a few places and still has places left to go. Chip, an 18 year old freshman who fills the number four spot on the Canada tennis team, spent his Christmas vacation visiting relatives in West Africa.

His uncle through marriage is the Minister of Finance of Liberia. Chip visited him and his aunt at their home in Monrovia, the capital of Liberia.

"I just wanted to have a good time while I was there," he said, "but it gave me a chance to see what it is really like in Africa. Africa isn't really a whole lot different than it is here."

Chip noted that there is "a lot of class distinction" based on money in the African nation. "They don't have a lot of racial problems, but there is a lot of poverty. The cost of living is very high, especially for American-made products."

Chip's vacation afforded him something he hasn't had, by choice, for quite a while: a break from tennis. He has been playing the game on and off for 13 years, and can't remember what first got him out on a tennis court. What he does remember is five years ago he decided he would like to play professional tennis. "Since then I've played at least three hours a day."

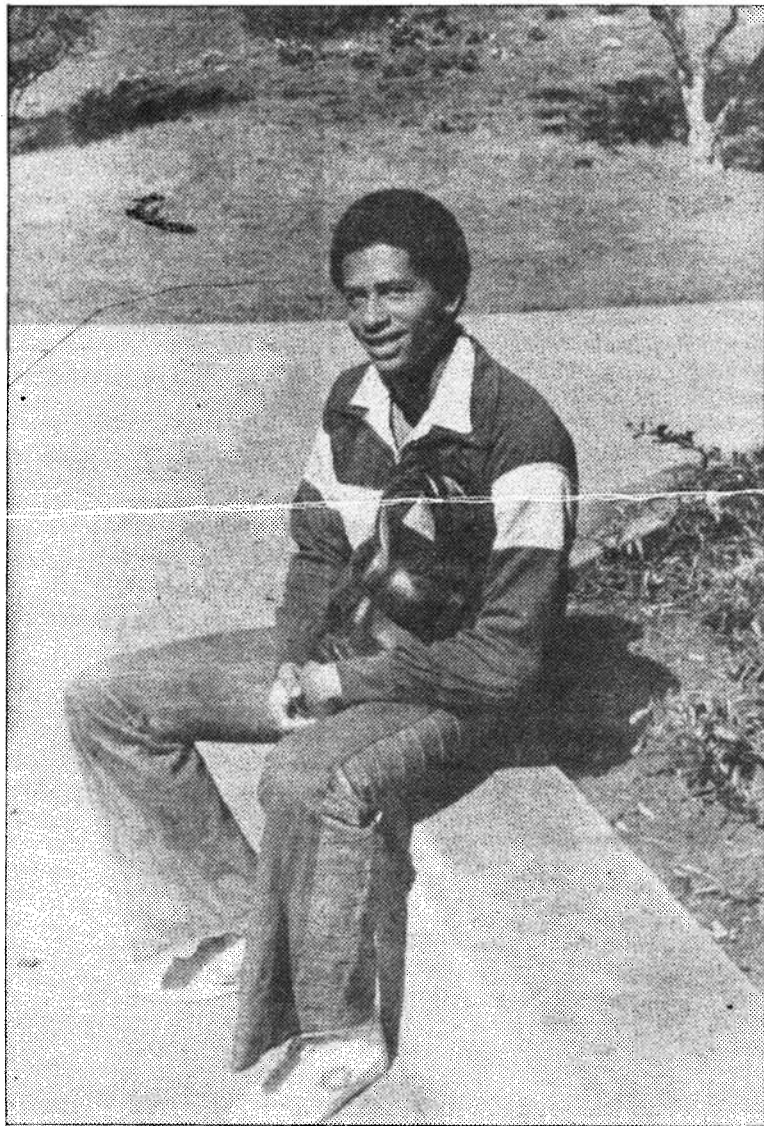
Chip said the Arthur Ashe has always been a strong influence on him. "When I was younger, he was like a God to me."

Reflecting on the article "Prose Instead Of Pros", where Ashe states young blacks should focus on education and professions other than athletics Chip was in full agreement.

"What Arthur Ashe says is true. I'm studying business and want to have a four year degree to fall back on after I turn pro. But right now all I'm really interested in is tennis."

Chip can list some impressive credentials as a tennis player. A four year varsity starter for Gunn High School, he was first team All SPAL his senior year. He was also ranked 48th last year for boys eighteen and under. Like so many

other fine young tennis players, Chip chose to attend Canada to play for tennis coach Rich Anderson. Chip's immediate future? "I need to improve my serve, to get more speed on it. I also need



Chip Hooper cradles a mask he bought in a Liberian market.

photo by Anne Houghteling

"Rich has really helped me realize my potential, both as a person and as a tennis player."

Coach Anderson lauded Chip as a hard worker at improving his game. "I've known Chip Hooper since he was nine years old, and he has really made the commitment to tennis this year. He has worked hard and improved consistently, and I am pleased with his progress. He's easy to work with."

to work on my backhand return of (opponents) serves."

"I want to attend a major tennis school, finish my education, and then turn pro. To play pro tennis would fulfill a lifetime of work."

Chip Hooper is a young man with places he wants to go.

--Gary Feusier

## Roots

For eight days, the film version of Alex Haley's *Roots* held the majority of American television viewers captivated. *Roots* was the topic of conversation for many during this period, and it was virtually impossible not to be exposed to it in one way or another. So much excitement was generated by the program that a television class on *Roots* was started this semester. It is being taught by Dr. Pat Manning.

Manning, who teaches economics, black history, and anthropology at Canada, has an enrollment of nearly 250 in the class. The class requires outside reading and research and meets only five times during the semester; for midterms and finals, and for three review sessions.

Manning feels that the impact of *Roots* had a profound effect on the show's viewers, and that it will help people to view slavery and racism in a different light.

"I believe the book is responsible for some fundamental

changes within this country," he said. "Blacks themselves have always been made to feel cut off from Africa, and they showed little interest. *Roots* makes it so blacks feel on the same plane with anyone else in America. It has helped to eliminate the main remaining underpinnings to racism."

Manning also pointed out that *Roots* has started persons of all races to attempt to trace their ancestry.

"*Roots* has people listening to their grandparents. There are two factions, the ones who want to maintain ties with their heritage, and the ones who want to sever these ties. For years those that wanted to maintain them just barely hung on."

"Another important aspect of *Roots*," added Manning, "is that it gave the white viewer a chance to reverse the roles of the characters. It is difficult for a white person to view slavery without guilt. If white persons were able to view the show from the point of view of the black protagonists, the whole show was a success."

Manning feels that the airing of *Roots* has helped to display a racial maturity that has taken hold.

"*Roots* can be seen as a culmination for racial equality. Many people feel that if you work on racism for a couple of years there is no more problem. Racism will never have the influence it once had. It is fundamentally beaten, but it is not gone."

Due to the large number of students enrolled, it is too late to sign up for the class. Manning would like to have the class again next semester, and expressed hopes of acquiring a film copy of the television presentation. He recommends his History 6 class, dealing with diaspora, the spreading of black population through North and South America and the Caribbean as an alternate for anyone who is interested.

--Gary Feusier

## Routes

The riders of the red, white and blue Sam Trans buses are as diverse as the route it travels. Beginning in East Palo Alto, the bus winds through Menlo Park, affluent Atherton, poor, middle and wealthy sections of Redwood City on its 45 minute, 15 mile journey to the hilltop Canada campus.

Approximately 800 Canada students are commuting daily to the campus on the buses. Most student comments were favorable about the service although some suggestions for improvement were made.

It is difficult to determine how many students could not attend Canada without the service, but there is little doubt it has made it less complicated for many students.



Many students interviewed did not have an automobile available to them and would otherwise rely on friends or hitching to get to school. A few cited their relief at not being involved in the economics of car ownership, such as insurance, licensing, maintenance and fuel expenses.

Student Wayne Newsom, summing up the convenience angle said he feels the service is "pretty good" and he was happy he "didn't have to climb the hill" anymore.

Several students felt the price should be lowered or eliminated. One student, "Smoke," felt the service should be provided free to students. Terri and Robin Branch believe the service is "good" even though "slow" and they agreed the price "should be a dime or nickel." The fare is presently 25 cents.

Administration of Justice major, Joan Tompkins and Jesse Holden, another student both expressed positive feelings about the service.

Steve Barnes said the bus is "convenient and a good way to meet people." He did suggest a ten minute earlier schedule to ensure students being on time for classes.



Bus driver Don Pressle at the Nairobi shopping center.



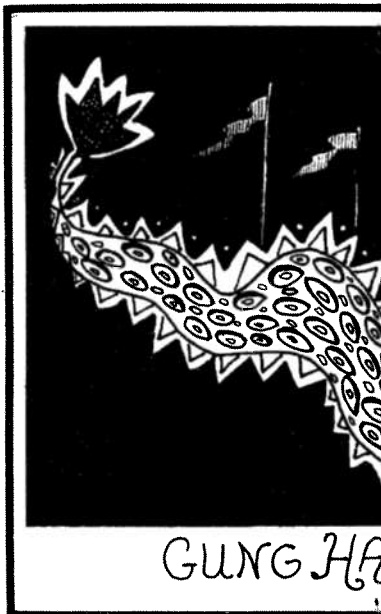
Bus No. 181 shown picking up students at the hilltop campus.



Student Wayne Newsom arriving at the hilltop campus.

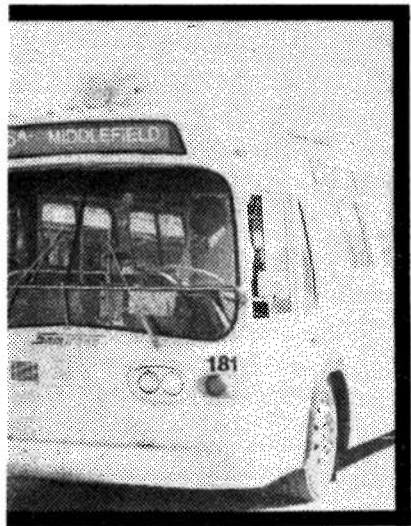
會  
(Hui - to meet)

心  
(Hsin - Heart)

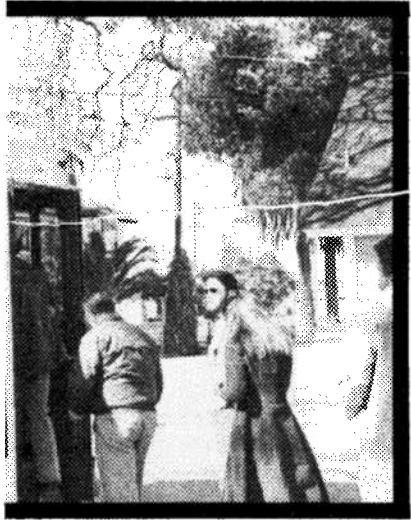


Year o





starts the Canada route at Palo Alto.



passengers at the Menlo Park



stepping off the bus on its

The overall social impact of the buses cannot be ignored. Several students quizzed, stated they use the new bus system for transportation other than coming to Canada. One East Palo Alto rider said she didn't have a car and with the new expanded service she doesn't "feel so trapped anymore."

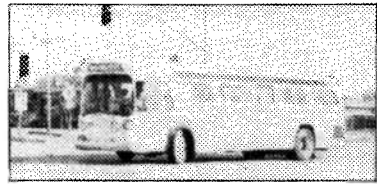
"Smoke" felt there should be more pick-up points in East Palo Alto than just the Nairobi Shopping Center.

Consolidation of local city bus service into the County Sam Trans system has apparently been the major reason for successful operation of the Canada line. Previous attempts by Redwood City to operate successfully to the campus failed.

The interconnecting and transfer possibilities from various lines make it possible for many students not living on the 6A line to transfer to it.

Occasional staff riders include Social Science Director, Byron Skinner and Canada's President William Wenrich. Dr. Wenrich was instrumental in reestablishing the route to Canada.

The service was started as an experiment to see if students would ride the line and they did. Dave Ford in a simple statement summed up the whole purpose, "it gets me from home and back."



The route, named Middlefield 61, is described by Lumley of the public information office of Sam Trans, as one of the most successful in the District. Currently, 2,000 passengers ride the route daily. A new dime student fare recently approved will not affect Canada riders since it applies only to students aged 7-17. The price will remain a quarter for those over 18, except senior citizens who also ride for a dime.

Students occupy their time on the bus in various ways. Some talk with friends, read books or newspapers, listen to the radio, sightsee and some use it as a time to catch a quick nap before or after college.

---Jim Smith

### Activists for Young Folks

The president of the child care center is an energetic member of Canada's active students. As president, Mina Reese plans fund raising activities.

Reese is a member of the Black student's union, active in student government and sings in the Acoustics, a semi-professional gospel-rock group.

The child care activist became involved because she has two kids of her own. "I've always been pretty good with kids. I'm known as the baseball player. I play ball with the neighborhood kids."

Ms. Reese is an early childhood development major and would either like to open up her own day care center or become a ninth grade teacher. "Those are the ones that are just coming out of high school and they think they're so tough! It's the hardest grade."

After the successful Christmas Holiday for the Babes, she is planning a similar Easter Celebration for the children, their parents and friends.

The center has about 90 children and a waiting list. Children aged three to five meet at the center, while those from three months to two years are placed into day care homes where a licensed day care professional watches from one to five children. Parents pay what they can afford, and the County makes up the difference.

Ms. Reese says that the board is presently considering creating a child care center on one of the three San Mateo college campuses as a lab for the child development program. "We're supposed to know by the first of this month who gets it. I'm really waiting for that...I feel it's really needed."

Many women feel uncomfortable leaving their children across town, and a center on campus would be more accessible, would reduce the children. Books, toys, rugs, small chairs and "...anything to help make it more comfortable for the kids."



Mina Reese is asking for supplies for Canada's off-campus child care center.

photo by Teri Martola

commute costs for low income parents, would make volunteer work easier and would be safer because parents would be readily available in case of emergency.

The center is asking for donations. They need tires, ropes, and ladders to create play areas

If you can spare toys or some of your spare time and creative energy, the center is located in Redwood City on the corner of Brewster and El Camino in the Methodist Church.

---Victoria Hamilton

### 'Confessions'

Continued from Page 3

However, like those persons I wouldn't trade my ancestry for reality. For good and bad I am an American, at least by experience. American or not, I won't allow Angola or So. Africa to become

America's 1977 Vietnam. I want to appreciate the similarities and differences with brothers and sisters from the many nations that make up Africa.

I must, must believe that our fate depends upon what we do, not what is done to us. It is time for an internal revolution where we learn creative survival from our elders, morality from ourselves, and respect for and from one another.

---M. Boyd, Canada night student

### English Spoken Here

"This is the first time I've had a conversation in English over the telephone," reported Maria Mena, struggling to be heard over the theme music from a Bugs Bunny cartoon. She excused herself and quietly admonished her children in her native Spanish to lower the volume on the television.

Ordinarily, Maria would have been in class at Canada's English Institute which she attends from 8:30 to 2:00 p.m. daily. She was home because one of her three children was sick with the chicken pox. "I don't waste time when I have to stay home," she said, "I practice."

Maria has been coming to classes at the Institute for about two years and, "I am very glad for the Institute. It is good. I would like to work. I would like to work as a secretary as I did in my country," she said. Maria came to California from El Salvador approximately 3 1/2 years ago. Her children speak English. One of them in particular accomplished

this very easily she said.

Maria commutes to Canada from San Mateo for this special program, the only one of its type in the district. "I didn't speak any English when I came," she stated and continued, "I have the reading and the writing pretty good," but she said almost apologetically, "I only say 'Good Morning' when I come to Canada." She explained that she does not have English-speaking friends to talk to which she thought might help her to improve her conversational English. She intends to continue her studies at Canada's English Institute.

Fernando Mejia arrived from his native Columbia, South America in 1973. Upon his arrival he attempted to enroll at Sequoia High School to repeat his senior year, hoping to familiarize himself with the English language before continuing his education. "They told me I was too old," he laughed and they referred him to Canada's English Institute.

Following one semester at the Institute, Fernando continued his education at Canada and received his A.A. in June, 1975. He began classes at San Jose State and he will receive his B.A. in Social Work this June. He will return there to work on his masters degree.

Fernando works part time as a counselor for the Institute at Canada. Puffing on his pipe, he reminisced that "there were only about 45 people in the program when I came here. Now there are a hundred or so."

The Institute consists of four courses, English as a Second Language, Conversations in English, Reading Lab and Writing Lab. There is a \$4 fee and the student is responsible for books and transportation. Economic aid is available to those who are eligible. To register, a student must be 18 years old or a high school graduate. If the student is over 18, a high school diploma is not necessary. Students must be residents of San Mateo County.

---Renee Mitchell



the serpent

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Le  
(happiness)



### 3RD WORLD

#### Go West

A year ago Canada College initiated Canada East, an "out-reach" to the community program, housed in the Fair Oaks Community Center, Redwood City.

Canada East recently opened another "out-reach" office in East Palo Alto and the excitement generated by the students working there is refreshing, in view of the fact they're at work.

The Canada students working in the East Palo Alto office are Angel Acosta, Pat Brown, Connie Hicks and Jose F. Lopez. The office is located in the Nairobi Village Shopping Center, 1671 Bay Road, East Palo Alto, phone 325-1606.

Canada East is an attempt to "bring Canada College into the community," commented Pat Brown. At present Canada in cooperation with Nairobi College, is offering the following courses, Biology 9, Home Economics 9, Business 35 (Personal Money Management), and Guidance 3 (Occupational Planning). Also English as a Second Language is being taught in the East Palo Alto Municipal Building. All of the courses offered are "fully transferable", said Connie Hicks.

The students working for the "out-reach" program assist residents in enrolling in classes, filling out forms for financial aid and Co-op Education (college credits for working). Angel Acosta said, the program is primarily "interested in the educational necessities of the community."



Photo by Dorian Moten

Connie Hicks, Jose Lopez and Pat Brown pose on the cafeteria steps during a break from their duties at "Canada East" in East Palo Alto.

The office displays numerous pamphlets and forms for educational and financial opportunities, "there's something here for everyone", says Pat Brown.

The Canada East Program Coordinators are Gib de La Rocha, Gilberto Villarreal, and Dr. Harold Varner, all Canada administrators.

Mr. de La Rocha indicated a secretary was being hired for the

East Palo Alto office and on Tuesdays and Thursdays from 1-2:30 p.m. Dr. Harold Varner will be available "to meet with the community to talk about educational matters and assist in some counseling." Also, continued de La Rocha, "we are in the process of establishing another "out-reach" office within the next two weeks."

---Dorian Moten

#### Stereotypes Smashed

In an ethnic studies class, Afro-American culture, Instructor Merylee Shelton asks a student to read out loud from the "Tales of Br'er Rabbit, a Negro folk tale written in the century-old black English of southern slaves.

"Now don't disgrace me," Ms. Shelton warns the student with mock seriousness.

The young black man stumbles through the tale's southern dialect, managing a sentence or two.

"You're disgracing me!" Ms. Shelton, herself black, chides him laughingly. "I expected you to read it like a natural black person!"

"But I'm from California," the young man protests.

Later, a black student from Arkansas reads smoothly through the Br'er Rabbit tale. As an assignment for the following class, the students are told to translate the story into standard English.

This Afro-American culture class is one of twenty-five courses offered at Canada in the fall and spring semester focusing on the culture and history of black, Chicano, Indian and Asian people. The inter-departmental courses range from black poetry to the environment of Latin America.

Students must complete at least three units in an ethnic studies course to get an A.A. or A.S. degree. Canada is the only college in the San Mateo County Community College District to have such a requirement, established in 1973 after a campaign by minority faculty members.

Lee Mahood, dean of instruction in 1973, favored the requirement because, "We know so little about black and brown

cultures." Opposition, he recalls, came mainly from science teachers and counselors who felt their students were already overburdened with required courses.

Students in Ms. Shelton's Afro-American culture class gave mixed reviews to the ethnic studies requirement and generally favorable notices to the class itself.

One white student, working in East Palo Alto, found the class interesting and approved of the ethnic studies requirement.

Two black students rated the requirement a reasonable one. One commented, "I'm learning things about black people I never knew before.

A white student, a business major, labled the class "OK,...though I wouldn't be in it if it weren't a requirement." She felt the ethnic studies requirement should be dropped.

Whatever student opinion, several ethnic studies teachers believe classes zeroing in on the accomplishments of minorities are essential to counteract the racial stereotypes students still have.

Ms. Shelton, for instance, has all the stereotypes about blacks down pat after teaching black culture classes here and at Woodside High School. "All I really know," she recites, "is that there's a lot of violence and black people are a main part of it. They're promiscuous, dress well and dance well."

"Where are the positive images?" she sighs. "We program out blacks in the news," she contends, recalling that many students confused Andrew Young,

the U.S.'s new ambassador to the U.N., with Andrew Hill, a TV newscaster.

She finds, however, stereotypes can be erased because, "enough white students want to learn."

Eleanor Aguirre, teaching a course on Chicano culture last semester, finds Mexican-Americans the victims of stereotypes as cruel as those pinned on blacks.

Even in a county with as large a Spanish-speaking population as San Mateo, Ms. Aguirre finds that whites "resist change" and cling to "almost obscene" stereotypes about Chicanos. In her culture class, she exposed students to the "third world" view of American history with emphasis on close historical relationship between Mexico and the U.S.

Frank C. C. Young, instructor of an Asian civilization course, has also compiled a set of adjectives that whites often apply to Asians: "We're all good students, shy, good in engineering and mathematics," laughs the outgoing Young.

Byron Skinner, who as head of the social science division oversees many of the ethnic studies courses, insists special classes concerning minorities are essential in "our racist culture." "There should have been an ethnic studies requirement 50 years ago," he argues.

Next, students may not be seeing courses on white ethnic culture, Skinner, a black man, hints.

"Why not Irish studies " he asks. "After all, they're ethnic too."

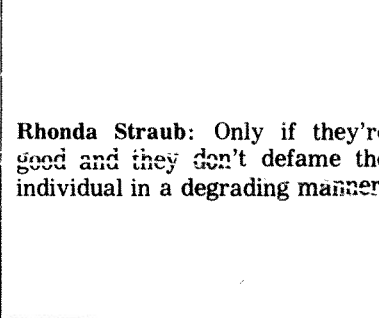
---Anne Houghteling

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#### Do you laugh at ethnic jokes?



Leslie Joyce: No, I don't laugh at jokes unless they're explained to me. Sometimes they offend me—especially if they're joking about Micks (Irish).



Rhonda Straub: Only if they're good and they don't defame the individual in a degrading manner.



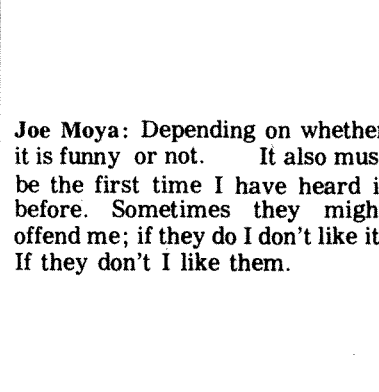
Ann Schiro: I laugh at ethnic jokes. I don't know why, psychologically. I laugh more at Italian and Polish jokes than black jokes. I think ethnic jokes are a form of satire, and satire is important.



Stoney Anketell: All depends what ethnic jokes. My favorites are Polish jokes.



Sam Mosqueda: Just some Italian jokes are good. I do laugh. Some are dull. It depends who's telling it—it's something when you can laugh at yourself. I just don't take them seriously. It's good to have a laugh once in a while.



Joe Moya: Depending on whether it is funny or not. It also must be the first time I have heard it before. Sometimes they might offend me; if they do I don't like it. If they don't I like them.



Mary Zumot: It depends on the joke. I don't laugh at all of them. I never laugh at a joke the second time around.

---photos by Teri Mortola

# Out and about Around the bay

Big doin's here March 11. TERRY McGOVERN will do his comedy routine following QUEEN IDA and the BONTON ZYDECO BAND, and singer JOHN GREEN. The whole thing starts at 7:30 p.m. I don't want to have to tell you how many of you missed a good show when I write about it the following week, so go over to the student government office right now and get your tickets. They're \$4 now, but they'll be \$5 at the door Mar. 11. Hurry up, I'll wait right here...

...Back so soon? Good, now that you've bought your tickets I'll tell you what's happening elsewhere. Tonight and tomorrow night The Old Waldorf will have ELVIN BISHOP, back by popular

demand (that means he was real good last time) for two shows nightly at 8:30 and 11:30 p.m. Tickets are \$6 in advance, \$6.75 at the door.

Also tonight, JOURNEY, MANFRED MAN, and POUSETTE-DART at Winterland, starting at 8 p.m. Since this is the day of the show, tickets are \$6.

DAVE MASON will play an acoustic set with JONATHAN EDWARDS at the San Jose Civic Auditorium Sunday at 8 p.m. Tickets are \$5.50, \$6.50, and \$7.50.

QUEEN (not to be confused with Queen Ida) and THIN LIZZY will bring Winterland to life once again on Sunday night at 8 p.m. Tickets are \$6 in advance, \$7 the

day of the show.

Looking like something out of a hair stylist's nightmare, GINO VANNELLI will wow the fans after BRIAN AUGER wakes 'em up at the San Jose Center for the Performing Arts on Wednesday March 9, at 8 p.m. Tickets are \$5.50 and

Also Friday, JESSE COLIN YOUNG and LEON REDBONE at the San Jose Center for the Performing Arts, at 8 p.m. Tickets are \$6.50 and \$7.50.

JANIS IAN at the Berkeley Community Theater on Sunday, at 8 p.m. Tickets are \$5.50, \$6.50, and \$7.50.

## Cal Tjader's latin jazz wakes 'em up at the great American Music Hall

Some jazz acts as an opiate to dull the senses and puts the audience in a dreamlike trance, but Cal Tjader's salsa repertoire stirred emotions at the Great American Music Hall on Saturday night.

The Latin jazz sent sensual, pulsating rhythm through the appreciative audience. Bodies throbbed to the beat, sometimes overexuberance led to win spilling on the laready scarlet carpets.

The acoustics in the hall provided the right environment for the intimacy of the sound. The band was creative and are all talented musicians. The conga player Pancho Sanchez set the mood for the mambo beat, while

whistles and tambourines created a carnival atmosphere for another piece. The synthesizer player Blair Fisher, adeptly raised and lowered the emotions in the hall with clever fingering on the keyboards. Diversity was extended by drum, bass, and guitar solos. Cal Tjader kept the talented group together with fluid mastery of the vibraphone, an instrument patterned after the xylophone.

In an interview, Cal Tjader stated that inspiration came easy with a good band and good audience. Tjader started playing with local jazz groups such as Dave Brubeck, after leaving the navy in 1947. In 1955, he got his own band

together and played clubs in S.F.'s tenderloin district. Tjader likes to play in the Music Hall now, and in colleges.

Cal Tjader identifies with the jazz era of the past. At home he listens to Chuck Mangione, the Modern Jazz Quartet, Duke Ellington and Count Basie. Influenced by Lionel Hampton's vibraphone, Tjader initially played the drums.

Tjader feels jazz has a healthy future. His belief is reinforced by the talented high school students he jams with in clinics around the state. Currently Tjader has a March tour in Japan and will play at Foothill April 30.

# 'Damn Yankees' a disappointment

by Kevin Teixeira

Redwood City Community Theater is offering "Damn Yankees" as their first spring show which is a mediocre production of a usually enjoyable show.

The story is of an armchair athlete, Joe Boyd, whose given the chance by the Devil to be the new superstar of baseball. The hero leaves his wife, home, and 50 year old body to become 22 year old Joe Hardy, baseball rookie. He leads a last place team, the Washington Senators, all the way up to the Pennant, but at the last second the Devil changes him back to his old self.

Rodger Graves plays the hero as Joe Hardy, or rather he plays himself. He does a competent job with the part, but don't look for any character development. It's the same one he has displayed in the past for "Arsenic & Old Lace," "Toys in the Attic" and other RCCT productions.

Deborah Hamouris as Mrs. Boyd tries but her character is too weak. She fails to hold the second act together where so much depends on her. On top of which her soft voice is constantly getting lost as it fights its way past the orchestra.

Dwight McBride does a good job as Mr. Applegate, the Devil. Using slight-of-hand magic and a large smile he appears all through the show. Dispensing bad taste, bad puns and a satirical evilness he helps keep the show alive.

Lola is a temptress employed by the Devil to seduce Joe Hardy. Sharon Cunningham does a nice job of it and is a fine dancer. But her Spanish accent for one scene

sounds like a poor Charo impersonation.

The best parts of the show arrive with the baseball team. Ray Doherty does great as the old coach and the team is full of energy throughout the show. Each member manages to project some sort of character though they have few speaking lines. The Chorus shows an equal amount of energy and creativity in their performances.

Both acts are given high energy starts by the Chorus or the baseball team, respectively. But the leads never follow up, rather the show slides down. The Senators leave the audience all primed up for the second act with the song and dance number "The Game". But it goes nowhere but down hill after that. It's not that anyone is dropping lines or missing entrances, it's just that the performance lacks fire and doesn't build towards its conclusion.

The tech left much to be desired with noise during set changes and actors forced to talk in pools of darkness.

William Coye and his orchestra do a fine job providing music for the show.

Jack Riewerts is the director of this patchy show and has worked with what talent was available. I understand he is continuing to try and work out the show's problems during this past week. It runs for two more weekends, March 4-5 and 11-12, tickets are \$2.50 for adults and \$2 for students and seniors. The theater is in the Veterans Memorial Building located at 1455 Madison in Redwood City.

## Comics come alive In 'Charlie Brown' show

by Kevin Teixeira

The comics come alive! The Peanuts gang singing and dancing their way thru "You're a Good Man Charlie Brown" is brought to you by the combined efforts of the Drama and Choral Dept.

Opening March 1 for a two-weekend run the show will be produced in the Flexible theater. Directed by Kurt Smith, with singing attended to by Frank Matosich, the show promises to be a good one.

Built around the legendary figure of Charlie Bown the show follows him and the gang thru a series of their classic sets. Kite lost in the tree, Snoopy as the WW I flying ace, Lucy and Schroeder over the piano along with the

philosophical Linus.

Cast as that born loser, Charlie Brown, is Jim Keily. Linus is Rich Montgomery, Jody Van Buskirk as Patty, Lucy is Joan Pirkle, with Schroeder played by Frank Matosich and Snoopy is Mike Chandler. Extras are Kathy Connally, Allen Steen, Helen Fischer, and Stephen Rinck.

All dancing is being choreographed by veteran Kim Perego. Mike Taylor is assistant Director.

The set will be made up of a series of moveable boxes, above which will hang cut out pictures of the Peanut's characters. Show dates are March 17, 18, 19 and 24, 25, 26. The curtain goes up at 8 o'clock; see you there.

### Estudiantes latinos

La Asociacion de estudiantes latinos de Canada College les invita a sus reuniones los martes 11:00 a.m. edificio 13, sala 113. Les Esperamos.

### Argentina

Wednesday, March 9, in bldg. 13, room 117, Manfred Bahmann will speak on Argentina. Everyone welcome.

### Peace Corps talk

Paul Williams, an instructor at Woodside High and former Peace Corps worker in Chile will evaluate his experiences in Chile and Cuba in Bldg. 13, 4m. 117 on Friday, March 4, 9:00 - 10:00 a.m. Admission free.

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# On the Sidelines

by Gary Schreier

While watching Canada's tennis team warming-up prior to their match against Cal Berkeley a few weeks back, a Cal player turned to one of his teammates and asked "What's the name of this little school again?" referring to the Redwood City campus.

His teammate shrugged his shoulders and answered "I think it was Canada or something like that."

The pair soon found out for sure what the name of the "little school" was and it is likely they will never forget as the Colts of Canada went on to shock the Golden Bears of Cal 5-4.

As a result, the Colt netters are favorites to repeat as state champions. If accomplished, it would be Canada's fourth title in seven years under coach Rich Anderson.

The victory also gave Anderson and the Colts an overall record of 105-28 dating back to the 1970 season. That includes a 7-18 record against four-year colleges and a 98-10 record against junior colleges.

Against Camino Norte Conference foes, Anderson's troops are a whopping 50-1 and have claimed six championships in as many years. Not bad for a "little school!"

Rafael Miranda and Brendon Hennessey, Canada's dynamic duo on the soccer field, look as though they'll be playing soccer for two-time NCAA champion USF next fall.

Miranda, named to the All-American team last December, led the Colts in scoring this season while Hennessey led the team in assists.

Several colleges have already shown interest in the Colt's freshmen basketball sensation Phil Polee. Among them include USC.

## Golfers set record; win

By Steve Schreiner

Canada's golfers cleaned up this week winning lopsided matches against Ohlone, Hartnell and Napa Colleges.

In the Ohlone match a new team record was set for lowest team strokes in an away match, 439; besting the old record set against Contra Cost in 1975. Don't forget that this same team also set a record for lowest team strokes in a home match against Menlo earlier this year. The Ohlone match also saw a new record set for the lowest team average during an away match, 73.2; beating the old record of 77 set against Contra Costa in 1975. The final tally was a lopsided 47 to 7.

Against Hartnell Canada scored an equally lopsided 52 to 2 victory. Dan Armbruster, Doug Rice, and Mark Grotewohl led the way, scoring 76's. In Monday's match against Napa College a different scoring system was used. The five low scorers from each team are added and Canada brought another big win, tallying 394 strokes to Napa's 419. Dan

Armbruster and Doug Rice again were hot scoring 74 and 78, respectively.

The team's biggest problem at this point seems to be deciding who to play in the matches. Only six golfers are used and Canada has seven good ones. Armbruster, Rice, Grotewohl, Dennis Trixler and Rob Erickson will usually be in there with Fred Stamey and Brad Walter competing for the sixth spot. Coach Drever has a tough decision to make before every match.

As of this writing, Canada has completed pre-season matches and is about to start league play. Canada looks tough, but according to Drever, "Santa Rosa and Solano look like the teams to beat." Drever emphasizes that while the linksmen have done well so far, "We have to do it in the league."

Canada will meet Santa Rosa Tues. Mar. 8 at Sonoma G. C. You will also have a chance to see the team in action against Los Mendanos College Thurs. Mar. 10 at Menlo G. C. Both matches start at 1 p.m.

## Canada tennis team defeats West Valley and Cal Poly

by Peter Ryan

Canada's tennis team continued its winning ways last week with two victories. The first victory came against West Valley on Wednesday when they won 7-2; the next victory came on Sunday when they beat Cal Poly 9-0.

Rich Anderson, coach of the Canada tennis team, said, "West Valley we didn't play up to par but singles player Barry

Gilbert looked the sharpest". Anderson went on to say, "We didn't play our top men against Cal Poly and John Castillo was the bright spot."

Some statistics on the Canada tennis team are three of the top singles players unbeaten; they are Garth Haynes, Steve Adams and Chip Hooper. The doubles team of Garth Haynes and Matt Wooldridge is also unbeaten.

# Colts beat Foothill

by Ron Lazzarotti

Canada's baseball team extended an early season win streak to four games as Mark Brown and Doug Praetzel combined to shut-out Foothill 3-0 Feb. 24.

Brown scattered three hits, walked six, and fanned four over the first seven innings, then Praetzel cleaned up the last two innings as Canada raised their pre-season record to 5-2.

The Colts scored first in the fourth inning when Jeff Hansen walked with the bases loaded to force in Matt Plut. In the fifth, Plut drove in the second run with a sacrifice fly, and Canada plated the third run on an Owl error.

Last Saturday, Canada's late inning offense was not enough as their four game win streak was snapped with a 13-6 loss to Diablo Valley.

Canada fell behind early and trailed 8-2 going into the top of the seventh.

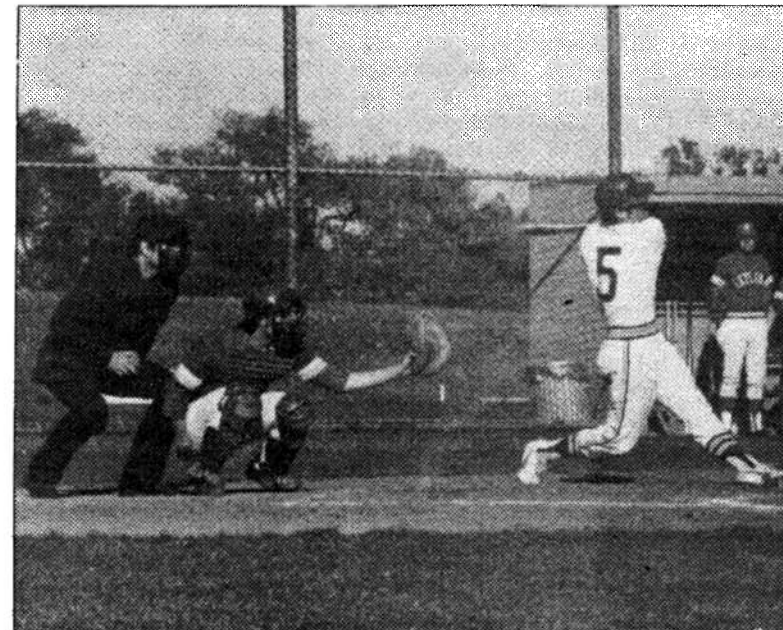
Matt Plut cracked a two run homer, closing the gap to four, then the Colts pushed across two more

runs in the top of the eighth, to make an interesting game of an early run away, 8-6.

However, Diablo Valley erupted for five runs in their half of the eighth to nail down the victory.

Canada, now 5-3, hosts San Joaquin Delta for a double-header tomorrow, and travels to Cabrillo next Tuesday.

Complete Baseball Preview Next Issue.



The Colt's Jeff Hansen is pictured in Canada's 20-3 rout of Skyline College. The game was decided in the 3rd inning when the Colt's exploded for 16 runs. Ron Lazzarotti and Mike Garcia both hit home runs in that inning. Tate Smith also had a good day with 2 singles and 2 stolen bases. Pitcher Doug Praetzel continues in fine pitching form. Further details in next week's Weathervane. photo by Teri Mortola

## B-ballers Win

by Ron Lazzarotti

Canada College finished the '76-'77 campaign on a positive note Saturday nite with a 91-68 trouncing of Solano JC.

The Colts put the pressure on early and moved out to a comfortable 48-25 half time lead.

Not ready to just 'coast' in the second half, Canada exploded rolling up its second highest point total of the year.

Leading the scoring barrage for Canada were two of its big men, Phil Polee and Jay Quakenbush who scored 27 and 23 points respectively, while Steve Lopez added ten, Mark DeFrancisco nine, and Mark Sullivan and John Recker each tallied eight.

Earlier in the week Canada lost its chance to finish the league season over .500 when they dropped a tough overtime decision to Contra Costa 88-85.

Forward Jay Quakenbush connected on four free throws at the end of the first half to give Canada a 40-36 advantage.

The second half, which saw the lead go back and forth several times climaxed with four seconds left when Phil Polee was fouled in the act of shooting and went to the free throw line for two shots and Canada trailing 73-72.

Polee nailed the first free throw to tie up the contest, but missed the second, and Contra Costa ran off the last three seconds to send the game into overtime.

## 'Pioneer'

Continued from Page 1

program, which started as a volunteer service in '69, now assists about 300 students a year.

As the interview came to a close Archuleta chuckled as he remembered an incident in his first year at Canada. In Dr. Westover's chem lab he and his lab partner were "supposed to make peanut brittle but it had a technical name; 'the inclusion of protein pellets in a sucrose base' or something like that." While roughhousing, "we were kind of goof-offs," they somehow threw water on the beaker of bubbling sugar. It exploded "...all over the walls, the counter, just everywhere." Dr. Westover kicked them out of class that day.

## AJ plays soul

Continued from Page 1

help lead him into a real spot with a commercial radio station. AJ seems concered with his audience and describes an important attribute of a successful disc jockey as being "real cool."

"Love Ballad by LTD" announces Pollard and many heads, fingers and shoes start nodding and tapping all over the cafeteria once again. You can catch "AJ the DJ" each Tuesday during the college hour, 11-noon. As Pollard would say "it eases their nerves."

## Board meeting

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Tormey, advising the audience he was speaking for other Board members, said the matter would be considered at the next Board meeting on March 9.

Chancellor Glenn Smith, reminding the Board of the urgency of the matter, quietly chided the Trustees for delaying action. The Board apparently unmoved took no action to stop Tormey from tabling the matter.

A District report showed that Canada is the one of the three campuses collecting less Student Activity money this year than last. Figures provided to the Trustees showed \$4,190 collected in Student Activity Fees at CSM, \$1,205 at Canada and \$3,210 at Skyline.

In the area of total monies collected by the respective schools this year the following figures were made available: CSM collected \$9,553 to date this year, Canada; \$1,948 and Skyline \$7,808.

Canada's bookstore and cafeteria continue to make gains in net income over previous years. Canada's cafeteria is the only District cafeteria showing a net income in 1976.

In other matters the Board extended until April 30, 1978 the RSVP (Retired Senior Volunteer Program). Canada College administers the South County program which provides opportunities for retired people to remain active through volunteering.

## Sports schedule

Wrestling: Fri./Sat., Mar. 4, 5, State Finals at Cypress, 10 a.m.  
 Women's Softball: Tues., March 8, Foothill College at Canada, 3 p.m.; Thurs. March 10, San Jose City College at Canada, 3 p.m.  
 Baseball: Sat., March 5, San Joaquin Delta at Canada, 12 noon; Tues., March 8, Cabrillo College at Aptos, 2:30 p.m.  
 Tennis: Tues., March 8, San Jose State at San Jose, 2 p.m.; Fri., March 11, Santa Rosa J.C. at Canada, 2:30 p.m.  
 Golf: Tues., March 8, Santa Rosa J.C. at Sonoma G.C., 1 p.m.; Thurs., March 10, Los Medanos College at Menlo C.C., 1 p.m.

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